

**A PRELIMINARY BIBLIOGRAPHY OF THE PUBLISHED WRITINGS OF
LORRIE ALFREDA DUNINGTON (1877-1945)
AND HOWARD BURLINGHAM GRUBB (1881-1965)**

Compiled by Pleasance Kaufman Crawford,
Landscape Design Historian
39 Macpherson Avenue
Toronto, ON M5R 1W7 Canada
pcrawfor@interlog.com

Note

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Abstract

Lorrie Alfreda Dunington and Howard Burlingham Grubb were landscape architects who adopted the surname Dunington-Grubb following their marriage in England in 1911. That same year, they emigrated to Canada, established a landscape architectural practice in Toronto, and founded a nursery which, as Sheridan Nurseries, continues to this day. In 1934, they were founding members of the Canadian Society of Landscape Architects and Town Planners, today's Canadian Society of Landscape Architects.

L.A. and H.B. Dunington-Grubb were not only practicing landscape architects but active promoters of their profession. To document their parallel activities as lecturers and authors, their published writings are here listed together chronologically.

This bibliography includes neither articles about the Dunington-Grubbs nor illustrations of their landscape designs published without their by-lines. These categories are large enough to be treated separately. Nor does it include H.B. Dunington-Grubb's unpublished manuscript for an eleven-chapter book entitled "The Garden of To-day," an undated 219-page typescript of which survives in the Sheridan Nurseries Collection.

Although probably incomplete, this Dunington-Grubb bibliography is presented in the hope that readers will suggest additions and that a complete listing of their publications will thus be produced.

Bibliography

Dunington, L.A. "The modern home and the Garden City movement." *Sixth annual report of the Horticultural Societies of Ontario for the year 1911*. Toronto: Ontario Department of Agriculture, 1912, pp. 40-50, 52, 55, 57.

An illustrated address by "Mrs. Dunington-Grubb, London, England" to the annual convention of the Horticultural Societies of Ontario, held in Toronto November 16-17,

1911.

Dunington-Grubb, H.B. "The laying out of cemetery grounds." *Canadian Florist* 9(Oct. 23, 1914):219.

Extracts from an address by "Dunington Grubb, Toronto, Ont." to the annual convention of The Cemetery Officials of Canada, September 7-8, 1914.

Dunington-Grubb, H.B. & L.A. "City of Brantford, Ontario. Preliminary report to the Parks Commission on future development & improvement." Toronto: H.B. and L.A. Dunington-Grubb, 1914.

This 47-page report includes an extensive text by the Dunington-Grubbs, as well as drawings, plans, photographs, and a letter to H.B. Dunington-Grubb from Thomas Adams, then Town Planning Advisor in the Commission of Conservation, Ottawa, approving the broad principles of the report.

Although not widely distributed, at least two copies survive: one at the Brantford Chamber of Commerce and one at the University of Toronto Library.

Dunington-Grubb, H.B. "The practice of garden design." *Construction* 10(May 1917):159-160.

Dunington-Grubb, L.A. "Rock gardens." *Garden year book 1917*. Toronto: Toronto Horticultural Society, 1917, pp. 24-26, 28, 30.

Dunington-Grubb, H.B. "The planning of grounds for city, suburban and country houses." *Twelfth annual report of the Horticultural Societies of Ontario for the Year 1917*. Toronto: Ontario Department of Agriculture, 1918, pp. 55-58.

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----- "The practice of garden design." *Construction* 10,5(May 1917):159-160.

----- "The design of the rose garden." *Annual of the Rose Society of Ontario. 1918*. Toronto: The Bryant Press, Limited, n.d., pp. 59-65.

----- "Industrial housing." *Construction* 12,4(Apr. 1919):121-125.

The author explains and illustrates a "ground scheme" for the Dominion Steel Products Company's Lansdowne Park Estate development in Brantford, Ontario.

Dunington-Grubb, L.A. "The surroundings of a Canadian home." *Construction* 12,12(Dec. 1919):381-383, 390-391.

----- "A botanical garden for Canada." *Woman's Century* 8(Jan. 1921):10.

This and the following two articles by "Mrs. Dunington-Grubb" appeared in the "Town, Home and Garden" column she conducted for *Woman's Century* from December 1920 through April 1921.

----- "Town planning zoning in Toronto." *Woman's Century* 8(Feb.1921):9,14.

----- "Roses and little gardens." *Woman's Century* 8(Mar.1921):5.

----- "Art and decoration for town and country homes: the value of a real garden." *Maclean's* 38(Apr. 15, 1925):81-82.

Dunington-Grubb, H.B. "The principles of garden planning: styles." *Construction* 18(May 1925):145-146, 159.

----- "The principles of garden planning: site planning." *Construction* 18(June 1925):189-191.

Dunington-Grubb, L.A. "When Jack Frost dips into his color pot." *Canadian Homes and Gardens* [hereafter *CH&G*] 2(Oct. 1925):16, 56.

----- "Imortelles for every garden." *CH&G* 2(Dec. 1925):38, 72, 74.

----- "The allurement of the rock garden." *CH&G* 3(Jan. 1926):18.

Dunington-Grubb, H.B. "The principles of garden planning: planting." *Construction* 19(Apr. 1926):115-118.

----- "The details of garden planning." *Construction* 19(May 1926):153-155.

Dunington-Grubb, L.A.. "Of brides, grooms and gardens." *CH&G* 3(June 1926):20, 64.

----- "The value of water as a garden feature." *CH&G* 3(Oct.1926):26-27, 64, 66.

----- "In protest of the fad or freak garden." *CH&G* 3(Nov. 1926):40, 98.

----- "Sculpture as a garden decoration." *CH&G* 4(Mar. 1927):17.

----- "The trellis and its decorative uses." *CH&G* (May 1927):6-7, 24.

----- "Formal terracing in the garden scheme." *CH&G* 5(Mar.1928):17-19.

Dunington-Grubb, H.B. "Garden design in Canada." *Journal of the Royal Horticultural Society*. LIV,2(Sept. 1929):350-353.

Also appears in *Report of Conference on Garden Planning, October 17-24, 1928*. London: Royal Horticultural Society, 1928.

----- "Using our broad-leaved evergreens." *CH&G* 9(Oct. 1932):26-27, 46.

Dunington-Grubb, H.B. "Beyond four walls." *Royal Architectural Institute of Canada Journal* [hereafter *RAICJ*] 9(Oct. 1932):218-225.

H.B. Dunington-Grubb's contributions to the *RAICJ* continued for the next 24 years.

Dunington-Grubb, L.A. "Is gardening a luxury?" *CH&G* 9(Dec.1932): 14, 42.

Dunington-Grubb, H.B. "The evolution of the Canadian home." *RAICJ* 10(Feb. 1933):36-40.

----- "The furnishing of the garden." *RAICJ* 10(June 1933):104-110.

----- "The country estate." *CH&G* 10(Nov. 1933):24-25, 44.

----- "Economy in the garden." *CH&G* 11(May 1934):34, 54.

----- "Lawnmowers and land." *RAICJ* 11(June 1934):90-93.

George, Allan, FRIBA, and Dunington-Grubb, H.B. "The relation of garden to house." *CH&G* 12(Aug.-Sept. 1935):13-15, 44.

Dunington-Grubb, H.B. "Renovating the garden." *CH&G* 12(Oct.-Nov. 1935):31, 44, 46.

----- "The landscape architect in Canada." *Landscape and Garden* 2(Autumn 1935):106-107.

Landscape and Garden, "a quarterly journal devoted to garden design and landscape architecture...issued under the auspices of the [British] Institute of Landscape Architects" was published in London from 1934 to 1939. For his former colleagues, Dunington-Grubb wrote about the slowly-developing opportunities for the practice of the profession in Canada.

Agriculture Canada's library in Ottawa has volumes 2-6 of this journal.

[This article also appears in *Garden Voices: Two Centuries of Canadian Garden Writing* (Toronto: Random House of Canada, 1995, and Vintage Canada, 1997), an anthology edited by Edwinna von Baeyer and Pleasance Crawford.]

----- "The suburban garden." *RAICJ* 14(July 1937):122-129.

Dunington-Grubb, L.A. "The artist in the rock garden." *CH&G* 15(Mar. 1938):14-15, 47-48.

[This article also appears in *Garden Voices: Two Centuries of Canadian Garden Writing* (Toronto: Random House of Canada, 1995, and Vintage Canada, 1997), an anthology edited by Edwinna von Baeyer and Pleasance Crawford.]

Dunington-Grubb, H.B. "The modernist in the garden: a reply to H.M.S. Carver." *CH&G* 15(Sept. 1938):26-27, 45.

Dunington-Grubb, L.A. "Is the small garden worth while?" *CH&G* 16(Mar. 1939):30-31, 44.

Dunington-Grubb, H.B. "Wall shrubs and climbers." *CH&G* 16(Oct. 1939):38-39, 53.

----- "Wall shrubs and climbers: small trees and shrubs trained on vertical surfaces." *Landscape Architecture* 30(Jan. 1940):68-71.

----- "Adventures with suburban properties." *CH&G* 17(Aug. 1940):30-31, 42.

----- "The flower garden in wartime." *CH&G* 18(July 1941):16-17.

Dunington-Grubb, L.A. "A matter of upkeep." *CH&G* 18(Sept. 1941):18-19, 50.

Dunington-Grubb, H.B. "Modernismus arrives in the garden --to stay? an inquiry into the course of current trends." *Landscape Architecture* 32(July 1942):156-157.

----- "Parks for post-War reconstruction." *RAICJ* 19(Sept. 1942): 193.

----- "How to plant around foundations." *CH&G* 24(Sept. 1947):54, 74+.

----- "Green but not with grass." *CH&G* 25(Jan. 1948):26-27.

----- "The first principles in planting." *CH&G* 25(Aug. 1948):35, 38.

----- "The garden of nineteen-fifty." *RAICJ* 27,8(Aug. 1950):272-273.

----- "The gardens of Roberto Burle-Marx." *RAICJ* 29(Feb. 1952):42-44.

----- "The garden and the park today." *RAICJ* 31(July 1954):221-225.

----- "Book review: *Italian gardens of the Renaissance* by J.C. Shepherd and G.A. Jellicoe." *RAICJ* 34(May 1957):186.

----- "Toronto is getting a new urban amenity: a botanical garden." *Landscape Architecture* 52(Oct. 1961):22-24.

----- Dunington-Grubb, H.B. "Mr. Reynolds builds a home." *Landscape Architectural Review* 10,5(Dec. 1989):22-26.

Published posthumously from a 10-page typescript (dated March 12, 1934) with two sheets of related sketches, found in the Sheridan Nurseries Collection.

Addendum

Ann Milovsoroff kindly brought to my attention, from the Sheridan Nurseries Collection, a folio of tear sheets labeled "ARTICLES - Personal & architect'l." --apparently compiled by Howard and/or Lorrie Dunington-Grubb. In the folio are the following articles that bear no dates and are therefore listed here in the order of their appearance in the folio.

The *Maclean Building Reports Annual*, *Maclean Builders' Guide*, and *Maclean Building*

Catalogue are held by very few libraries. The folio's tear sheets from these publications appear to range from the 1920s to the 1950s.

Dunington-Grubb, H.B. "The green garden." *Maclean Building Reports Annual*, pp.93-94.

----- "First steps in the construction of the garden." *Maclean Building Reports Annual*, pp. 68, 70-71.

----- "Planning and planting the garden." *Maclean Building Reports Annual*, [1937?] pp. 118-120.

----- "The garden in relation to the home." *Maclean Building Reports Annual*, pp. 67-68, 80.

----- "The capital value of garden making." *Maclean Builders' Guide*, pp. 10-11, 17.

This and the following three articles were subtitled "a series of articles on "The Garden and the Home."

----- "The planning of the garden." *Maclean Builders' Guide*, pp. 16-17, 23, 33.

----- "The first principles of planting." *Maclean Builders' Guide*, pp. 10-11, 27.

----- "Ornamental planting material and its use." *Maclean Builders' Guide*, pp. 12-13, 22-23.

----- "How to lay out a garden." *Maclean Builders' Guide*, pp.14-16.

This and the following three articles were introduced as "a series of practical, authoritative articles" on "How to lay out a Garden."

----- "The construction of the garden." *Maclean Builders' Guide*, pp. 9-10, 12

----- "The planting of the garden." *Maclean Builders' Guide*, pp.12-13, 21.

----- "The planting of the garden." *Maclean Builders' Guide*, pp. 10-11, 23.

----- "The flower garden in Canada." *Maclean Building Catalogue*, [1930s or '40s?].

Neither page numbers nor dates appear on these tear sheets. The article, however, refers readers to Henry J. Moore's *The Culture of Flowers* (1932) and *The Culture of Hardy Perennials* (1933).

----- "Plant hedges." *Maclean Building Catalogue*, [1940s?] pp.?

Among the illustrations is a photo of a yew hedge in the Oakes Garden Theatre, Niagara Falls, Ontario. The garden was constructed in the early 1940s.

----- "The garden as an investment. *Maclean Building Catalogue?* pp. ?, 72.

Dunington-Grubb, L.A. "Garden planning in relation to the house." *The Journal of the Society of Architects* [1911 or before?]: 166-172.

The journal was published in London from 1896 through 1921. In this "proceedings" issue, the paper by "Miss Lorrie G. Dunington"—possibly presented shortly before her marriage in 1911—begins with an overview of garden history and focuses on excellence of design, suitability of material, and harmonious planting.

Dunington-Grubb, H.B. "Planting for effect." *Maclean Builders' Guide*, pp. 101-102.

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